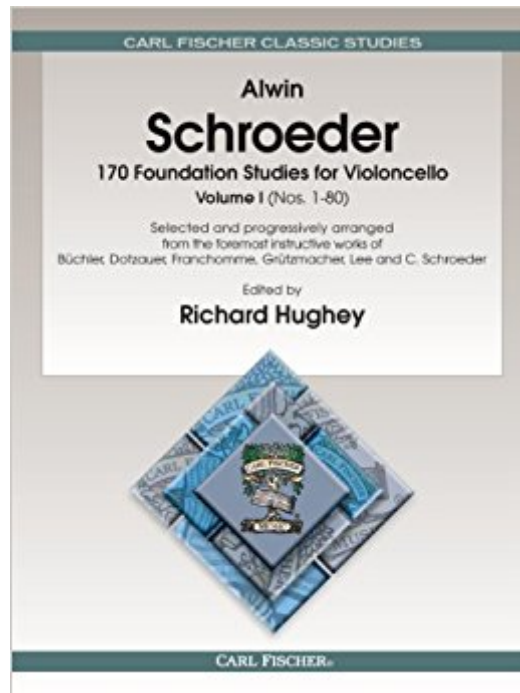




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170 Foundation Studies For Violoncello, Vol. 1



Synopsis

Selected and progressively arranged from the foremost instructive works of Buchler, Cossmann, Dotzauer, Duport, Franchomme, Grutzmacher, Kummer, Lee, Piatti, Schroeder and Servais.

Book Information

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Customer Reviews

This book seemed odd with its exercises, at first. Im a self taught cellist and this book has made me a better player. It teaches hand position and notation without the need to write out notes. I listen to the piece as i play, pairing up a digital tuner to ensure im on key, since i do not use fingerboard stickers, at all. I keep a chart of notes to the side as i first learned each new note, but this book took the need away for any other self learners and has improved my speed and playability. The book is sturdy, much like othwt college books. Im impressed.

How much do I love this book? When it arrived I actually stopped practicing all my regular pieces as I was too engrossed in the studies in this book. I think pretty much every technique is covered in this book and I found it very useful for my bowing techniques and also double stops. I would highly recommend this book for an intermediate student, as you will find your playing will improve dramatically.

These studies are clearly superior to the others for cello beginners I have had exposure to. Sixty years ago I began studying the Double bass and my memories of those studies are quite dim.

Moreover, I had a great teacher who happened to be the principal bass of the NY Philharmonic who had received his training at the Paris Conservatory and who selected the curriculum for next. Now I am doing the learning on my own, which is doable because of my long previous experience with the bass. The Schroeder is quite satisfactory based on my limited exposure to cello studies, and honestly, I am delighted to be working with this material.

This collection is a keystone of cello technique. The etudes are focused and productive, if you take the time to do them exceedingly well. As one of my teacher's said, don't practice mistakes, practice doing it right. Master the etudes in this volume and you'll be ready for all beginner and most intermediate and even some advanced cello repertoire. A great way to prep for orchestra music. No cellist is complete without a copy of this somewhere. Even the most advanced musician will find it beneficial to review the basics on a regular basis.

Great aid in working on specific bowing techniques and etudes. Short, melodic pieces..makes practice more fun!

Lets face it scales and exercises are the foundation of good playing. Although these exercises start out fairly easy they increase and challenge your skill. For me they sounded good enough to make me feel like I was playing really well and as I continued to move through the more difficult exercises, I had a real sense of achievement as my playing improved

There are etudes from many great cello educators in this book. Varied articulations, tempos, keys, styles. If you are a hobbyist, this may be all the material you need (besides a teacher and scales/arpeggio work). But: There are not many etudes with lots of accidentals. Most use open strings fairly often. Fingerings also tend to use first and fourth positions, sometimes it will sound better with another fingering. You should also look for the Aaron Minsky's American Etudes, Popper op.76 and op.76a which are not included in this compilation.

It is indeed hard, but I do enjoy this repertoires.

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